



SPANISH FLAMENCO GUITAR SOCIETY

www.flamencoguitarsociety.com

S F G S

5 years of excellence

Spanish FLAMENCO

Guitar Society

Choose the area of study you prefer

Technique, Rhythm (Compás), Vocabulary, Accompaniment, Applied Harmony

Reach your goals with our courses

Addressed to everyone who is interested in improving their skills



SUMMER INTENSIVE

Summer Intensive Course

Spanish Flamenco Guitar Society

Addressed To:

This intensive course concentrates on the main topics of flamenco guitar. It has been designed to help the Flamenco Guitar student to focus on the main topics such as Technique, Rhythm, Vocabulary, Accompaniment and Applied harmony.

I would like to point out that along the course, the student will be in permanent contact with a qualified teacher who will help him to incorporate the concepts. This course tends to help the student to learn the flamenco guitar in a completely different manner. It is something to be learned just as a real language.

This course focuses on significant information for the flamenco guitarist and tackles both theory and practicality simultaneously. As a result, the student gets faster results in the learning process. The teachers aim is to concentrate on transmitting their knowledge in a practical and useful way.

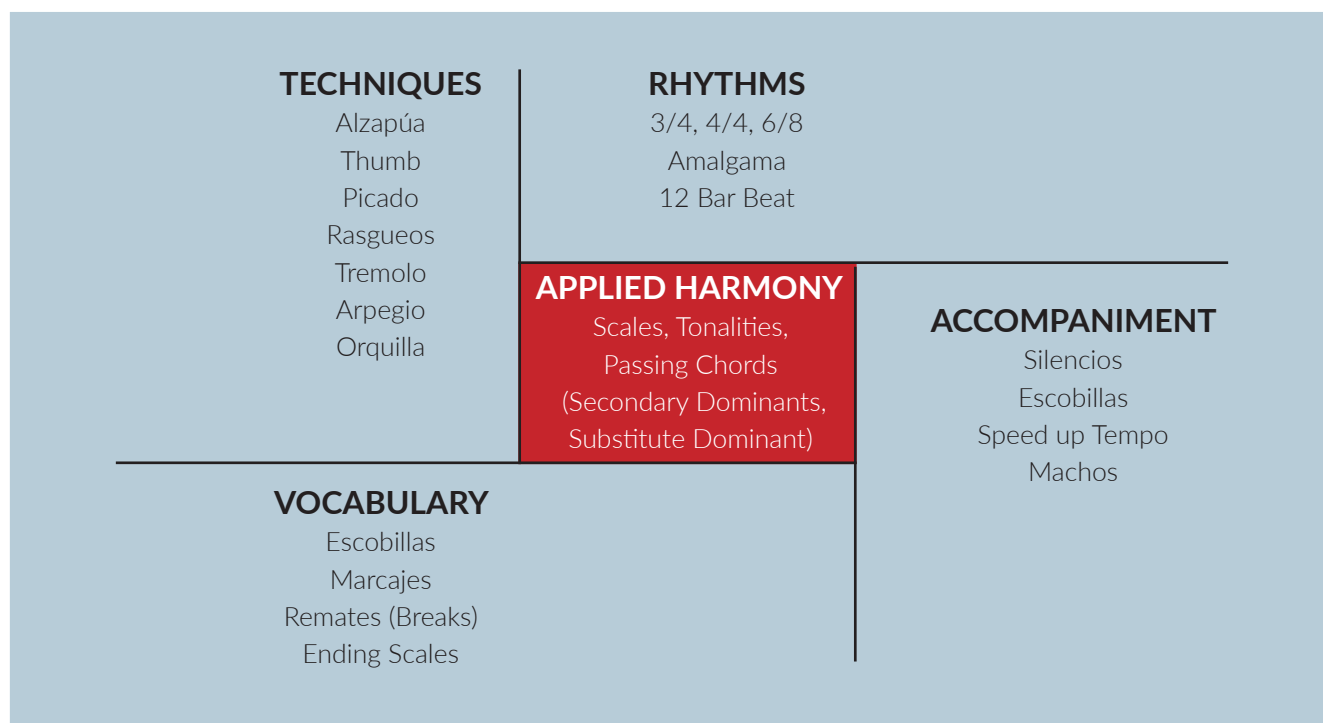
Ultimately, The Summer Intensive course is an excellent tool for improving any of the flamenco guitar areas in a way that all flamenco guitarists can handle easily.

Objectives:

The Summer Intensive course tackles the five different areas in flamenco guitar:

The course is based on the same topics studied in the "Master Diploma" which has a professional focus.

We're here to help you along your way. We invite you to take a look at the enclosed materials in order to get a more complete idea of how the course is carry out. Should you have any questions, or if you desire further information, you may contact us .



Technique

Review of Basic skills

The student will have to learn and assimilate the basic flamenco guitar techniques in a very sensitive way, since the shorter way to get a real good technique is to liberate the muscle tension and to look for relaxation. The main techniques in Flamenco Guitar are so important to move forward in the learning of real compositions or "Falsetas" from the Masters.

Alzapúa, Pulgar, Arpeggios, Tremolo, Picado, Horquilla, Rasgueos, etc

Compás

Review of Basic rhythms

The student will learn how to recognize and apply the most important rhythms in Flamenco music. Rhythm is one of the tricky subjects for most students. That is why our teaching staff has concentrated on developing an effective and compelling program for our students.

The student will devote himself entirely to the study of different time signatures such as 4/4, 3/4, 12 bar beat and Amalgama.

It is so important that the student build a solid foundation in the knowledge of the main flamenco guitar rhythms and claves

Applied Harmony

The student will learn in an easy and practical way how to apply harmonic concepts such as Major and Minor scales, Phrygian with the major root, Andalusian Cadence, Passing Chords, etc.

Accompaniment

Dancing and Singing

The purpose of this subject is to tackle the study of the main palos (styles), such as Bulerías, Tangos, Soleá, Seguiriya, Tientos, Guajiras, etc. The student will focus on the harmonic structures and the most important rhythm structures to be able to accompany a singer or a dancer.

To carry out this task the student is instructed to learn the chord progression of each "cante" (singing) and the structures of the choreography of the dancing. The objective is to recognize some of the main parts of each "palo" (style): Silencios, Escobillas, Subidas de Ritmo, Salidas de Baile, Machos.

Vocabulary

Falsetas, Breaks, Scales, etc

Here the student will find the most fun part of the course since it is focused on real flamenco material. The student will learn real falsetas for every palo but splitting each one in different parts such as the melody, the harmonic resolution, "escobillas", breaks or "marcajes".

This way of learning will give the student the right tools to learn flamenco music as a real language since it behaves in the same way. Of course the student will also enjoy it by learning some falsetas from the Masters such as Paco de Lucia, Vicente Amigo, Sabicas, Ramón Montoya, Tomatito, etc).

Program

Structure of the Course

THE INSTRUCTORS

SFGS (Spanish Flamenco Guitar Society) and experienced guitar faculty will provide the instruction for the program and will appear in concert and clinic formats throughout the week.

SCHEDULE

The program begins with registration. Classes, lessons, ensembles, and other related events will be conducted beginning Monday afternoon, and continuing through Friday. The program will end following a brief closing and award ceremony. Classes during the week generally run from 10:00 a.m. to 14:00 p.m., and Paralell activities such as clinics and concerts take place in the late afternoon and evening.

The Summer Flamenco Guitar Intensive will include a class in each of the following:

- Fretboard harmony–Music theory from the guitarist's perspective. Hands-on guitar training, including scales, modes, chord voicings, and chord inversions.
- Style–Focused specifics of the style of your choosing (Paco de Luia, Vicente Amigo, Sabicas, Ramon Montoya, etc).
- Ensemble–You and your teacher will rehearse and play with other instrumentalists and will perform in concert with your group on the last day of the program.
- Visiting artists–Summer Intensive Flamenco Guitar Sessions will host several visiting artists and clinicians during the week.
- Jam sessions–Open to all. Play with professional Flamenco singer and dancer. Enrolment terms and fees, visit enrolment section "Enrolment".

SYLLABUS

The Summer Intensive Courses covers different areas such as: Applied Harmony – Theory in music from a Flamenco Guitar player point of view. Practical Harmony Technique - Include scales studies, modes, chord voicings, inversions, picados, alzapuas, apregios, etc.

Styles - We tackle the main aesthetic aspects from the main masters (Paco de Luia, Tomatito, Sabicas, etc)

Acompañiment Guitar - How behave Flamenco Guitar when accompany a flamenco singer or dancer.

Visits – We organize gatherings in some of the most popular flamenco places in legendary Tablaos or Peñas where most popular artists develop the careers.

Ensemble - You will practice everything learned during the course and your teacher and you will play with other musicians, cantaor (flamenco singer), flamenco box, and flamenco dancer .

EAT AND SLEEP

You have two alternatives for accommodation. First one is to look for accommodation by your own. There are many places in Madrid to find an accommodation that most fits to your needs. Second option is to reserve accommodation provided by SFGS. This accommodation is highly recommendable. So in order to do so you must apply to the program before June 20th and return the Reservation Advance Deposit.

Any information you should need about enrolment or contents please don't hesitate in to contact the office information.



www.flamencoguitarsociety.com

© SFGS Editions, 2016
Summer Intensive (Syllabus)
1st Edition

Director:
José Deluna
www.josedeluna.com

Contact SFGS
Telf: (+34) 656 53 21 59
Email: info@flamencoguitarsociety.com
www.flamencoguitarsociety.com
Address: Avila 19
28991 Torrejon de la Calzada (Madrid) Spain

Colaborators:
Pablo Romero

Maquetación supervisada por:
Juan Oluis | oluismedia.com

SIL Open Font License
Copyright (c) 2010-2014, Łukasz Dziedzic
(dziedzic@typoland.com), with Reserved Font
Name Lato.

S F G S
5years of
excellence